



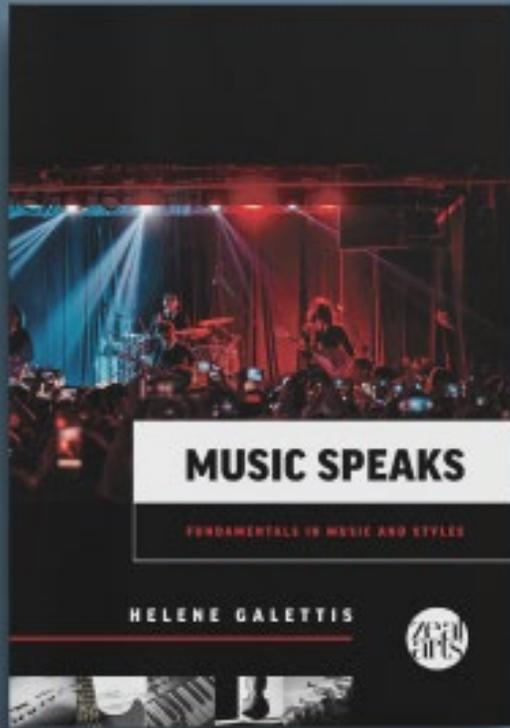
# EXPLORE OUR MUSIC EDUCATION RESOURCES

EMPOWERING MUSIC EDUCATION  
THROUGH CLARITY AND STRUCTURE



# MUSIC SPEAKS

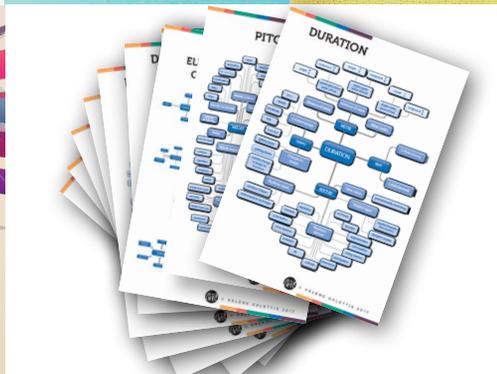
FUNDAMENTALS IN MUSIC AND STYLES



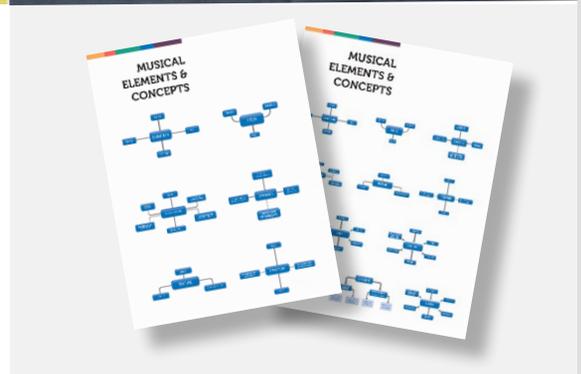
**Music Speaks** is a comprehensive textbook designed for early secondary music education. It offers a clear and engaging introduction to the fundamentals of music, ideal for Year 7 Music and general classroom use.

Music Speaks explores the core elements of music—duration, pitch, dynamics, timbre, texture, and structure—using accessible language, engaging visual tools, and real-world examples. Each chapter includes clear explanations, visual organisers, and opportunities for creative and analytical response.

The printed book features an embedded electronic version with digital sound excerpts accessed through a secure web player. These audio examples are carefully matched to concepts introduced in each chapter and support both aural skills development and classroom discussion.



10-Poster Set – Full Colour Mind Maps (Elements of Music)



A1 Poster – 6 Elements of Music (1 branch only)

A1 Poster – 10 Elements of Music (1 branch only).

# MUSICAL ELEMENTS AND CONCEPTS

## AURAL SKILLS



**Musical Elements and Concepts: Aural Skills, Student Book**, is a concise overview of the elements or concepts of music with Mind Maps as the main teaching tool. The book is highly descriptive on each component of the elements or concept discussed. The printed book features an embedded electronic book where Soundbites can be accessed through a web player. The Soundbites are a complementary set of targeted digital excerpts for selected key terms.



**Musical Elements and Concepts: Aural Skills, Student Workbook**, a workbook with Concepts Check and Listening Activities for all of the main and related elements or concepts of music. An added chapter with extra engaging activities for an overview of the content is provided. The eBook provides tracks and links of excerpts to accompany the text's listening activities. Excerpts cover a wide variety of musical styles, including contemporary Australian music.



**Musical Elements and Concepts: Aural Skills: Teacher Resource** is a helpful resource to be used as a guide and to accompany the Musical Elements and Concepts: Aural Skills: Student Workbook. It consists of suggested answers for concept checks and chapter review questions; general questions for each element or concept; details and listening activities for additional suggested listening activities; detailed answers to the Musical elements and concepts activities, overview of all elements or concepts; extra teaching activity ideas.

# SKILLS IN IMPROVISATION



**Improvisation (A Comprehensive Guide to Spontaneous Music Making)** Using succinct explanations, details examples, and profound exercises, *Improvisation: A Comprehensive Guide to Spontaneous Music-Making* takes the reader on a journey through the world of improvisation. In this resource you will learn not just how to construct the melodies of your improvisations, but how to arrange that material into fully structured performances, how to improvise in groups, how to give your music character, and so much more. Styles as broad as Jazz, Blues, Rock, Classical, Free Improvisation, and even Indian Classical music are used to demonstrate the array of fundamental skills that are explored throughout the book.



## WHY TEACHERS CHOOSE ZEALARTS

- Created by teachers who understand the classroom
- Aligned with curriculum and real-world assessment needs
- Brings together theory, creativity, performance and aural skills
- Home of the trusted and widely used Elements of Music mind maps found in classrooms across Australia
- Adaptable resources that grow with students from Stage 4 to Stage 6 to tertiary
- Available in flexible print and digital formats to suit every school/ learner

## AVAILABLE FROM OUR AFFILIATED BOOKSELLERS



[WWW.ZEALARTS.COM.AU](http://WWW.ZEALARTS.COM.AU)

